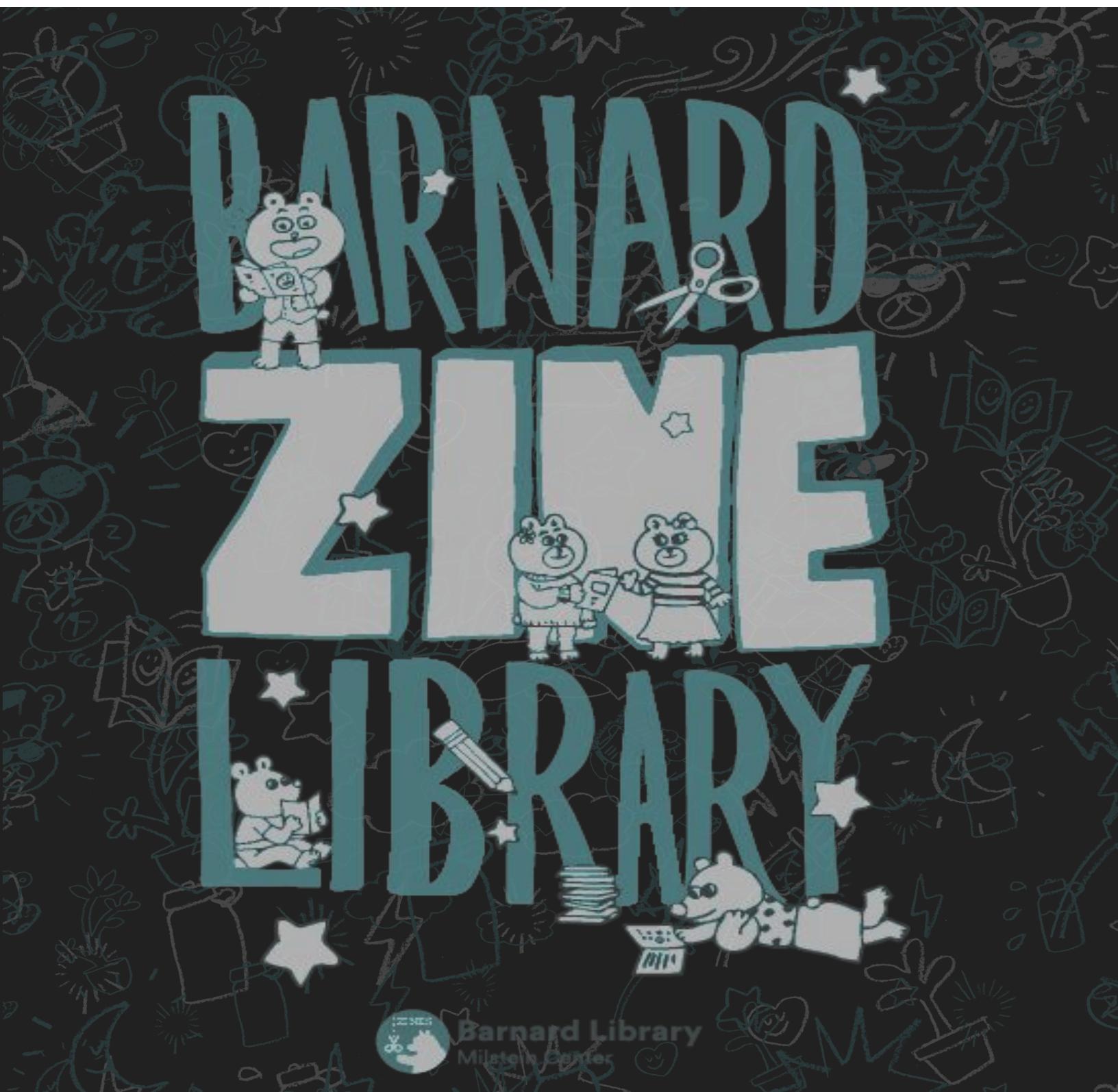


NEWSLETTER:

December 2022



Follow us on Instagram @barnardzinelibrary

Dear You—



The above screenshot from our Instagram shows the cover of a daily comics zine by minicomics cutie Liz Prince. Can you relate to the idea of getting stuck mid-snow angel, or am I the only one reading it that way? December brings the frenzy of finals and then the relief of having far less to do than one does during the semester. We offer a huge congrats to everyone, but especially first years, like our new zine assistant Alexandra Owens, finishing their first semester of college. Great job, bbs! You got this!

Jenna (Zine Librarian)

Zine Library Events

ZINE MY RESEARCH!

...OR HOW I LEARNED TO STOP WORRYING AND TURN MY 10-PAGE PAPER INTO A PERZINE

When: FRIDAY | DECEMBER 9 | 3-5PM

Where: ZINE LIBRARY

Scan QR code
to register!



Zine My Research (or how I learned to stop worrying, and turn my 10-page paper into a perzine) is a fun way to transform an academic paper or other project into an accessible work you can share with your loved ones and frenemies. SNACKS & ART SUPPLIES PROVIDED

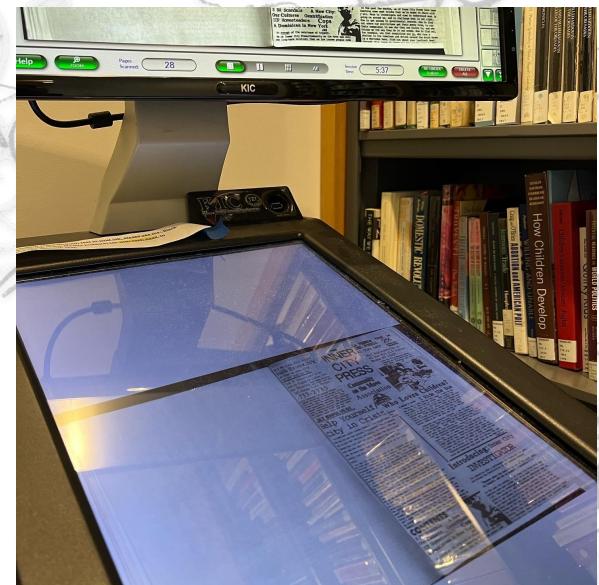
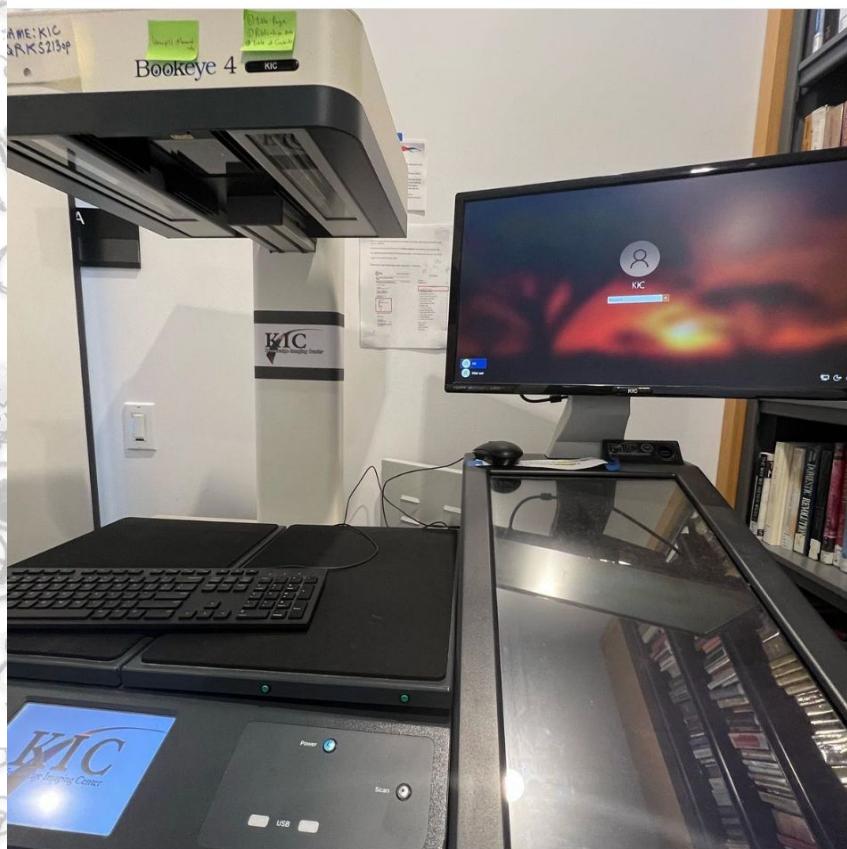
This month in zine library news: Jenna was interviewed in [Popverse](#), "The Barnard Zine library and why every grrrl's story is important"



Instagram Highlight



barnardzinelibrary
Barnard Zine Library

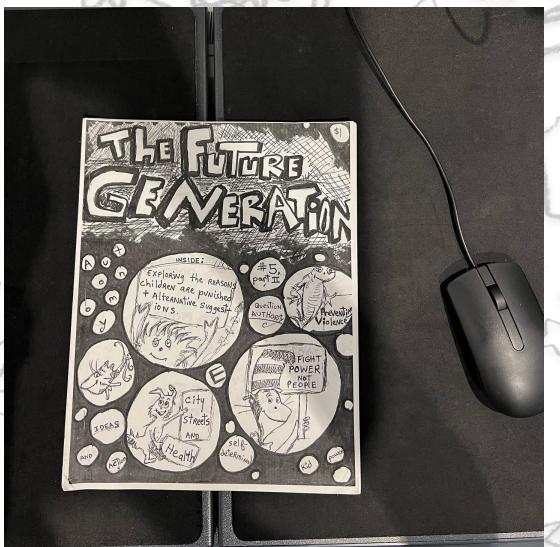


barnardzinelibrary behind the zine ft. scanning zines for researchers

people can request zines to be scanned and the pdfs emailed to them by emailing zines@barnard.edu. if coming to the zine library is not feasible, this is a great alternative to still read some zines in our collection.

here's a few excerpts from the zine scanning process:

1. log into the scanning software
2. take zine that is being scanned and place it down in the scanning table
3. press the SCAN button and watch the light travel across the pages
4. check the scan in the preview monitor to make sure everything looks right. are words cut off? is the text clear? if not, rescan
5. after you finish scanning the zine, email the pdf to upload to the researcher's google drive.
6. say thank you to the scanner for not giving me a hard time and log out



Movement and Technology Zines

(excerpts from this month's Movement Lab and Zine Library Collaboration)

[Unsubscribe : Mind and Body](#) by Sarah Beck and Anya Murphy
Zines R535m 2016z

Published by students with the Barnard Athena Center, Unsubscribe intends to "start a community, movement + practice that revolves around the need to decompress from digital life." The authors share a dance composition video and Spotify playlists via QR code alongside poems, illustrations, a crossword and word search all reflecting on phone addiction and practicing mindfulness in the midst of a pandemic. —Grace Li

[An Alternative Owner's Manual for Alexa](#) by [Becca Ricks](#)
Zines R535a 2018z

This essay compilation by Rebecca Ricks and Zoe Bachman reflects on the prevalence of smart assistants and the concerning attachments people develop towards them. Interspersed with photography by Katrina Peterson of different smart assistant devices, the essays touch on the human attributes we prescribe towards assistants like Alexa and how they can comfort users when lonely or coping with grief. Despite this comfort, Alexa's feminine name and voice can contribute to the dehumanization of women and encourage transactional behaviors towards them. Their reflective questions encourage readers to reconsider their relationship to their devices and reflect on better ways to approach smart assistants. — Nayla Delgado

[#Socialmediaanxieties : a zine on digital failure and attachment](#) by [Liz Kinnaman](#)

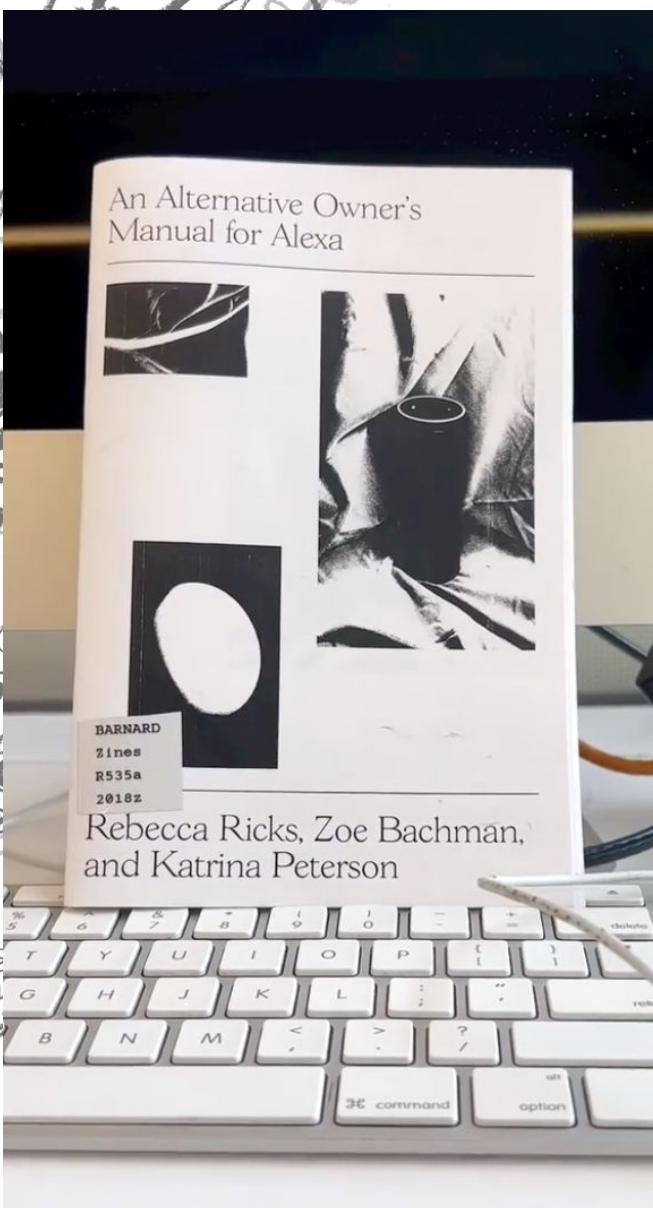
Zines T7875z no.1 2019

This comp zine consists of writings and artwork about the effects of Facebook, Twitter, LinkedIn, Snapchat, OKCupid, and other social media platforms on the social behavior of those who use them. Essays range a large span of topics, including femininity's relationship with technology, the social media response to the acquittal of Trayvon Martin's killer, and the linguistic evolution of words like "touch" and "search" in the digital age. Most of the artwork is computer generated, with many pieces comprising of screenshots or digitally manipulated images. There are quotations and footnotes, as well.

New-to-Us Library of Congress Subject Headings

- Art, Abstract
- Banjoists
- Banjos
- Clubs
- Gender-neutral toilet facilities
- Jewish art
- Jewish crafts
- Jewish religious literature
- Jewish way of life
- Jury duty
- King, Martin Luther, Jr. 1929-1968
- Magic, Jewish
- Mall, The (Washington, D.C.)
- Medicinal plants
- Minority librarians
- Public buildings
- Public toilets
- Religious art and symbolism
- Resident Assistants (Dormitories)
- Smithsonian Institution
- Social justice
- Spices

Zine Review



An Alternative Owner's Manual for Alexa Zines R535a 2018z

This week I've been returning to this zine since I have an upcoming research paper for my Computers & Society course at Columbia. The questions and personal accounts within this got me really interested in the subject of voice assistants, specifically the normative use of the female voice in these assistants which brought about so many questions about gender bias in technology. I've found some fascinating research through the prompts and questions.

The photography in this is also very fun and gives an uncanny ominous feeling. I would've never thought to read a zine about voice assistants until it came across my desk for abstracting but I'm so glad it did because it's SO interesting, and more important than you'd think.

- Nayla

-Credits & Joy-

What's bringing zine library staff joy this month?

Alex: going home (again)

Claudia: impatiently awaiting new episodes of *White Lotus* every week!!

Grace: movie marathons with my suitemates

Jenna: catching up with zine cataloging 😎

Nayla: grocery shopping with my roommate <3

- ★ Compiled by Nayla Delgado BC '24, Grace Li BC '24, and Jenna Freedman
- ★ Designed by Nayla Delgado BC '24, Alekhya Maram BC '25 & Rita Nguyen BC '23
- ★ Published by the Barnard Zine Library
- ★ Graphics by Diane Zhou & Suze Myers BC '16
- ★ Written and published in NYC in October 2022
- ★ Sign up for our announcements list by emailing zines@barnard.edu



Barnard Library
Milstein Center